

Batteria di Sartori

Figure degradate di Gollin

Versione
di
Sartori et al., 1988, 1992

Materiale di somministrazione

“Kit del Neuropsicologo Italiano”

C. Barletta-Rodolfi, F. Gasparini, E. Ghidoni
Società Italiana di Neuropsicologia – Bologna (2011)

Istruzioni per l'uso: stampare su cartoncino bianco queste pagine, ritagliare lungo la linea tratteggiata centrale.

Plastificare o inserire in buste plastificate (formato A5) in un quaderno ad anelli, da sfogliare (si consiglia di avere tutti i display solo sul foglio di destra, per evitare interferenze).

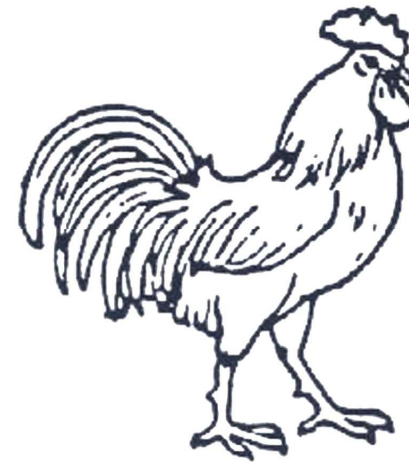
Si consiglia, inoltre, di tagliare lungo la linea tratteggiata posta a destra di ogni tavola affinché possa essere più agevole il passaggio alla figura successiva una volta che il soggetto ha riconosciuto la figura corrente ad un certo livello di frammentazione.





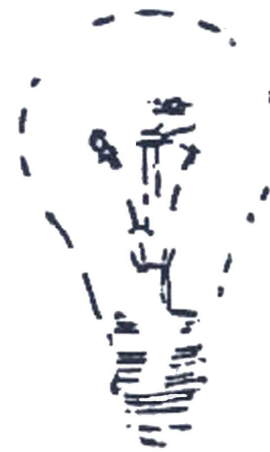






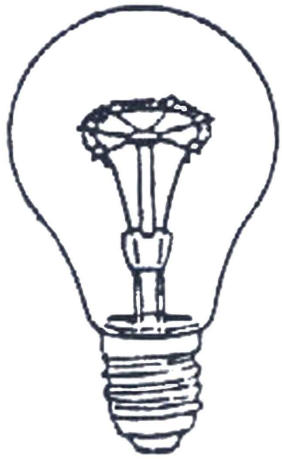


3.5



3.4



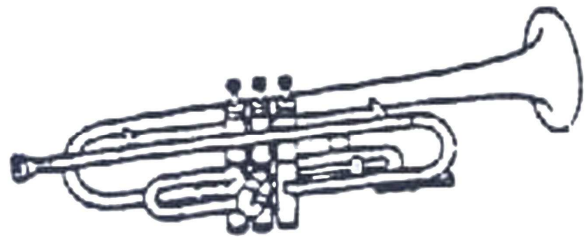










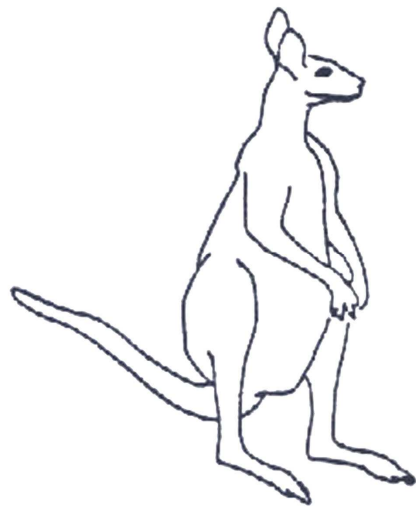












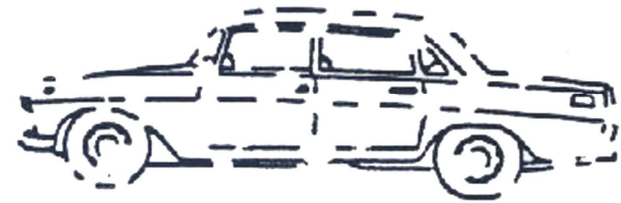
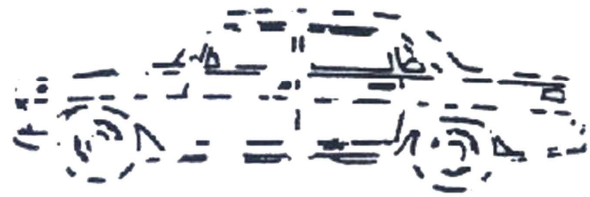


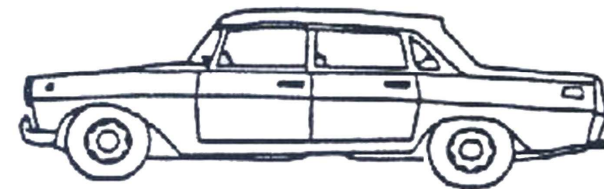




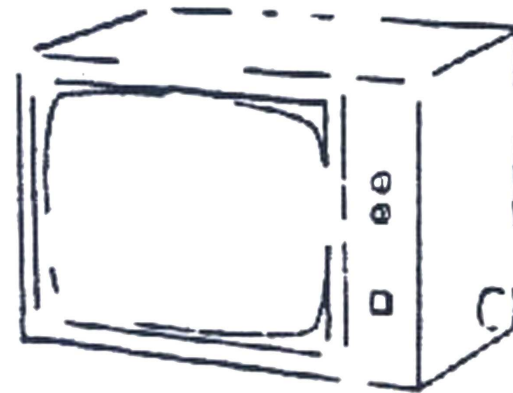


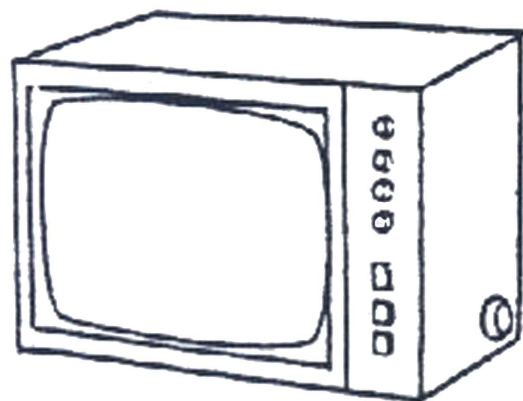










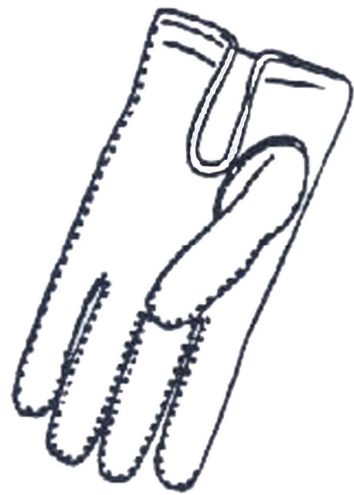


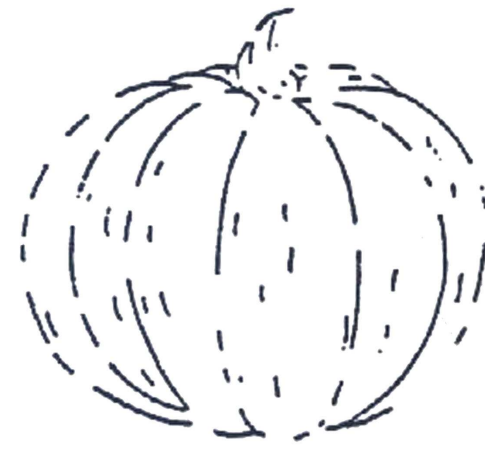


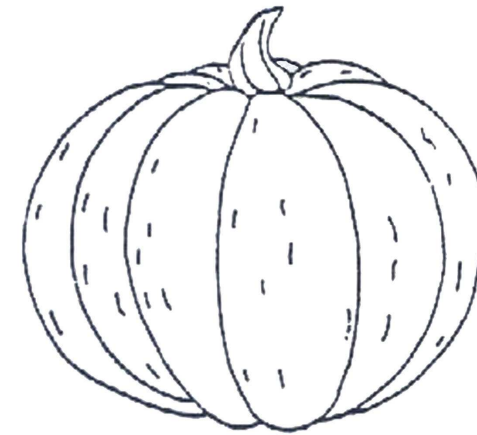


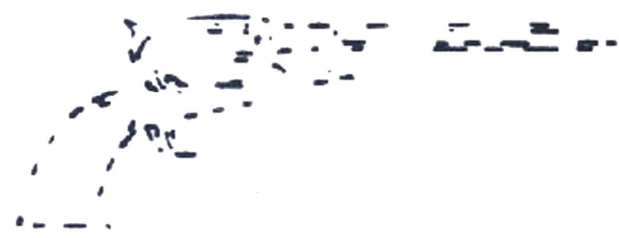


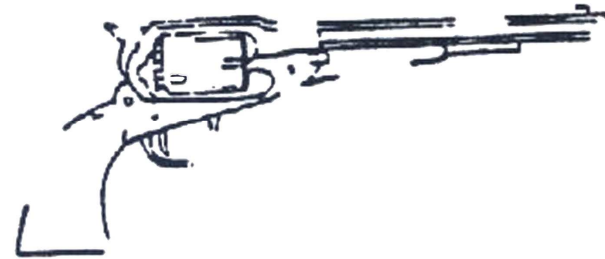


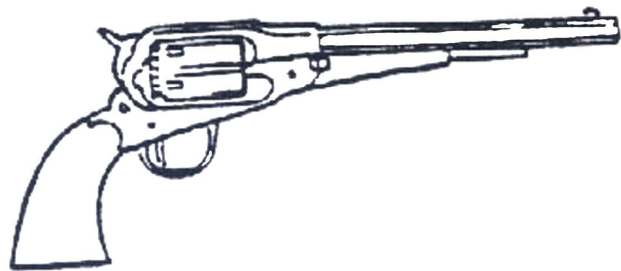






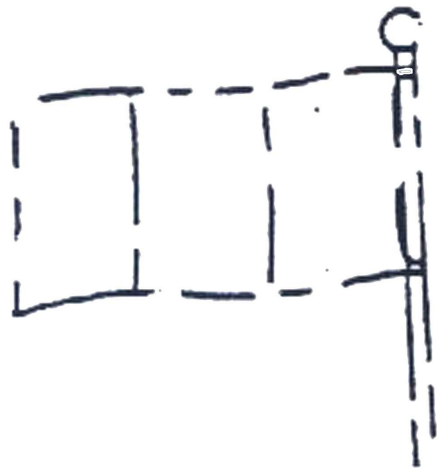




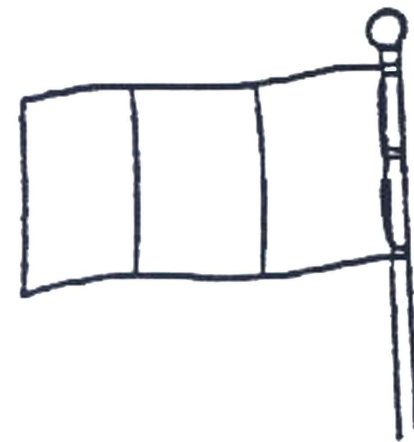


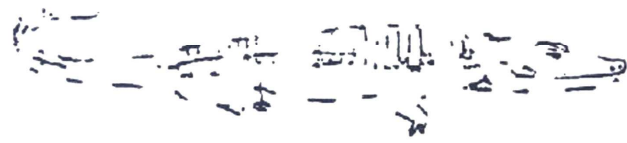


16.2



16.1

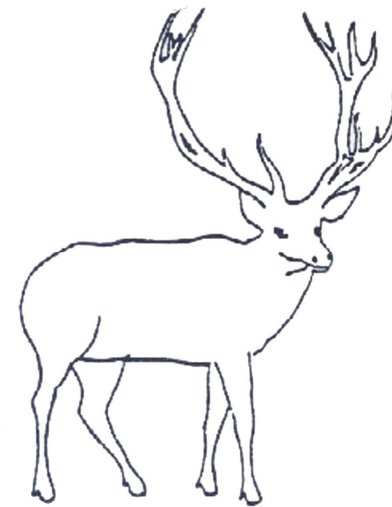






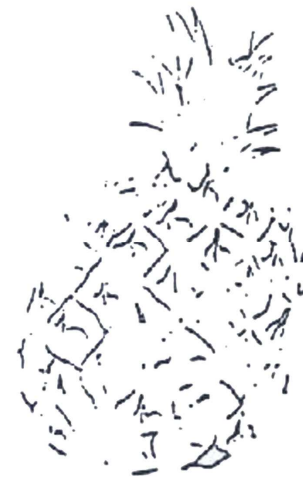
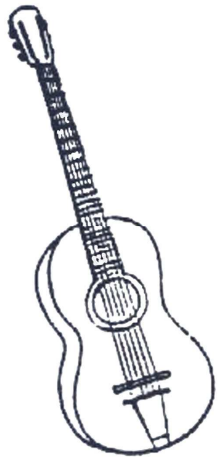


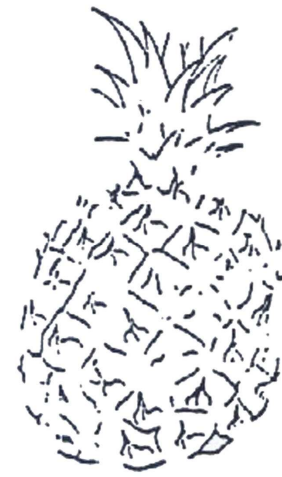
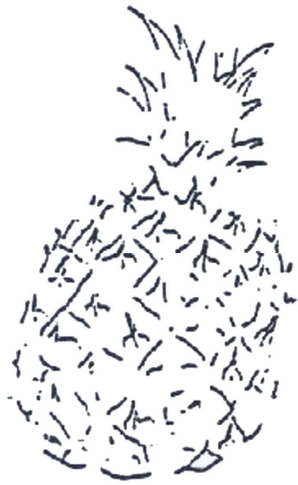


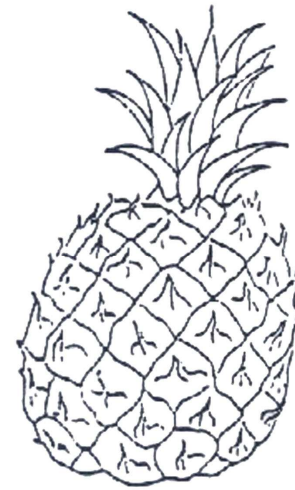




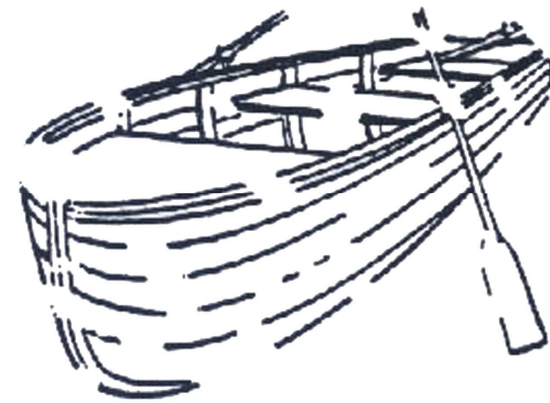
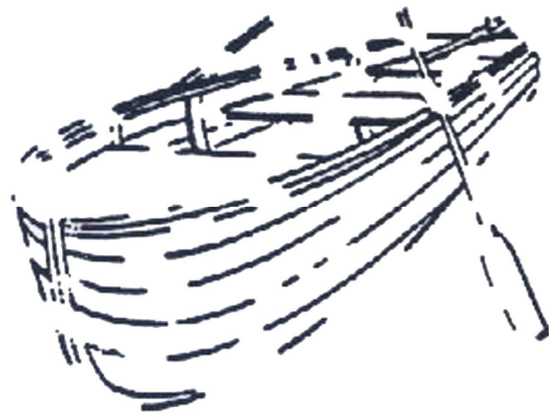


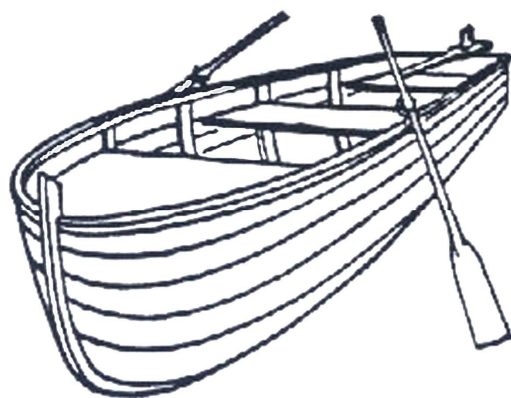




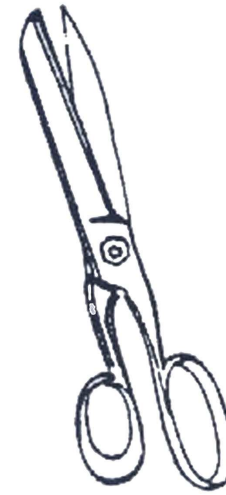






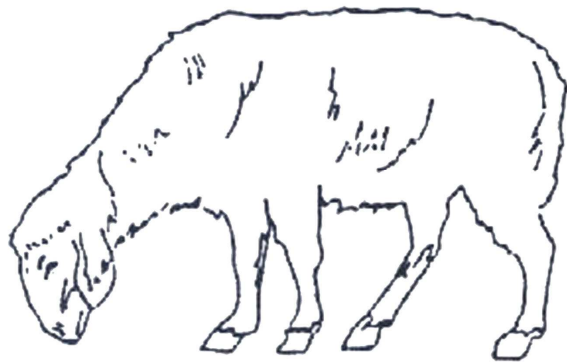












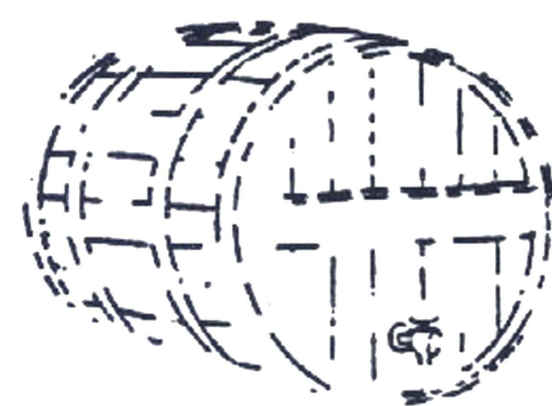


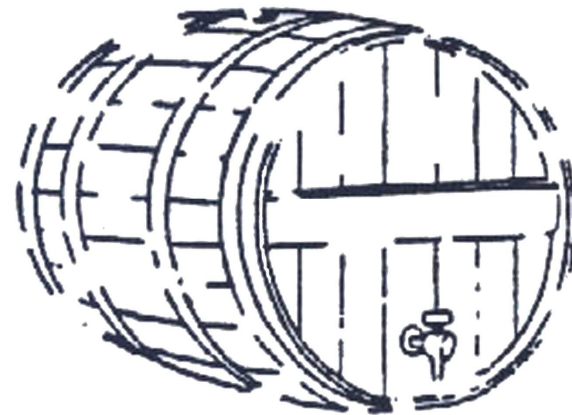
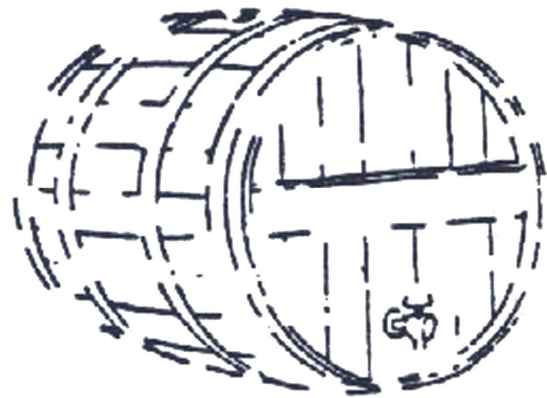
24.2



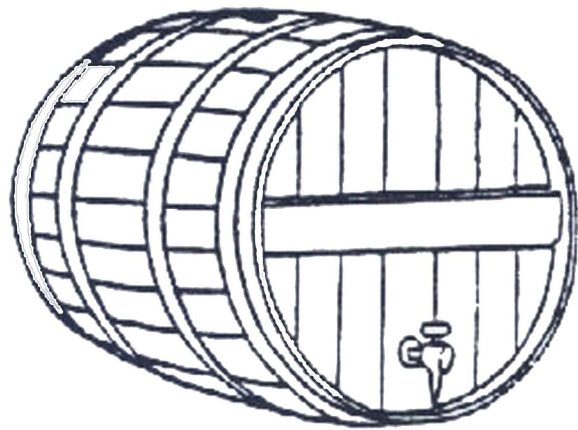
24.1







25.1



26.5

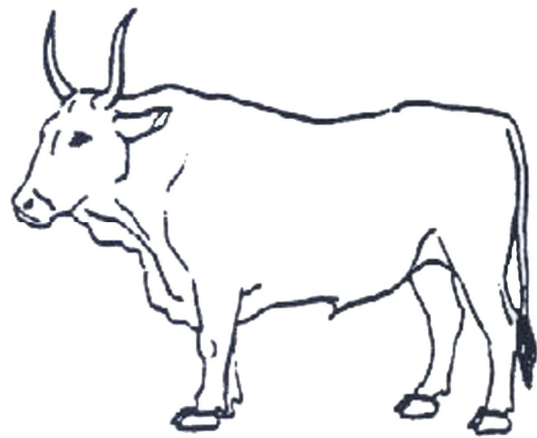


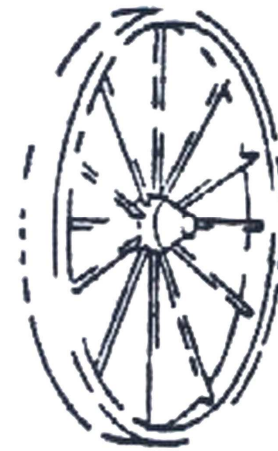




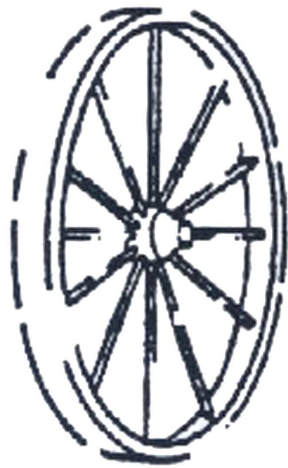




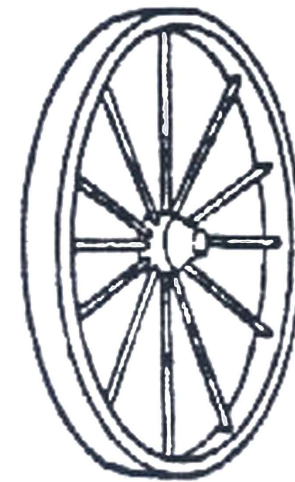




28.2



28.1



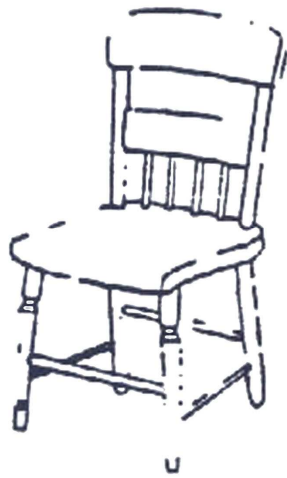








30.2



30.1

